

Minutes of the UFOP SW Chapter Meeting held on May 26, 2017

Bill opened the meeting welcoming 16 returning members, and reminding them to sign up. He thanked all for their participation in the Annual Meeting held from April 28-30, hoping all had a good time, as he did.

Showing spreadsheets he indicated that \$1,000 had been held over from the conference, pretty close to what had been expected. Over \$1800 had been deposited in the bank with more coming in. Final numbers had to be reviewed with our Chapter State Treasurers. UFOP will be participating in July manning a booth outside the visitor center for two days during the Bryce Canyon N.P. GeoFest this summer. Bill asked for any volunteers willing and able to participate.

Bill also announced that Andrew and others were planning to do fieldwork starting the following week.

He then asked the attendees to let him know if anyone had suggestions, ideas, complaints about this year to let him or any other board member know, so we could improve upon our way of doing things. He ended requesting any ideas on what we could support with our UFOP money.

Bill proceeded to introduce our speaker of the evening, Dr. Jim Lehane. The title of his presentation was: "Dinosaurs! From Cultural to Pop Culture - A look at fossils' influence on society."

Dr. Jim Lehane is a paleontologist, currently residing in Salt Lake City. He has a PhD in Geology, primarily focusing on paleontology and sedimentology. He writes about both subjects on his website www.DinoJim.com, showing his knowledge of these sciences in a highly specialized art form.

He started his presentation with a citation from John Updike:
"Before the 19th century, when dinosaur bones turned up, they were seen as evidence from dragons, ogres or giant victims of Noah's Flood."

Five thousand old evidence shows that when dinosaur bones were found, human imagination created dragons, snakes with pig heads, cyclopes, griffins (lions with a beak), giant bones made into holy icons, four-footed serpents, snakes with hind feet and wings, etc. The big difference between the Eastern and the Western World was how they were perceived: Chinese e.g. saw dragons as good, Europeans saw them as evil. In 1999 the film industry was still creating dinosaurs rather than basing them on scientifically developed data. The most accurate film was finally "Jurassic Park".

There were many interesting images on screen to accompany his talk.

Meeting adjourned at 8:30 p.m.

Submitted by Elisabeth Nipperus, Secr. UFOP SW Chapter
September 20, 2017